

**SOUTH
COAST
BALLET**



PETER PAN

AUDITION PACK

2026 SEASON

Contact us:
southcoastballet.co.uk
or email info@southcoastballet.co.uk
Find us on Facebook and Instagram
[@southcoastballet](https://www.facebook.com/southcoastballet)



About us.....

South Coast Ballet: A Journey of Performance

South Coast Ballet was established in 2021 to offer ballet students valuable performance opportunities alongside their regular classes at their respective dance schools.

Following a series of successful classical ballet workshops, we proudly presented our first full-scale theatre production, **The Tales of Beatrix Potter**, in November 2022. This was followed by performances of **The Nutcracker** in 2023 and 2025, and **Alice in Wonderland** in 2024.

This year, we are excited to return to the Congress Theatre to bring **Peter Pan** to life on stage.

2026 Performance.....

We are thrilled to share that this year's performance will be **Peter Pan!**

Performance date: **Saturday, 28th November 2026**

Venue: **The Congress Theatre, Eastbourne, East Sussex**

We are seeking ballet dancers aged 8 years and older, working at a minimum standard of Grade 1 ballet.

- Dancers must be 8 years old by November 1, 2026.
- Strong acting skills are also required.



Audition Details.....

Our audition day will take place on **Sunday, 7th June.**

Venue: Sovereign Harbour Community Centre

The Crumbles, Pevensey Bay Road, Eastbourne, East Sussex, BN23 6JH

- Upon entering from the roundabout on Pevensey Bay Road, you will find the Community Centre on your left. Free parking is available at both the Sovereign Harbour Retail Park and The Waterfront, both just a short walk from the centre.

Times:

- Grade 1 - Grade 2: 12:45pm - 2:00pm
- Grade 3 - Grade 4: 2:15pm - 3:30pm
- Grade 5 and above: 3:45pm - 5:30pm

What to Wear:

- Ballet class wear: leotard, tights or socks, and ballet shoes
- Hair should be styled in a ballet bun; boys with long hair should tie it back.
- Makeup is not required.

Please bring a head-and-shoulders photo of the dancer for identification purposes; this will not be shared publicly.

Pointe Work:

For dancers in the Grade 5 and above session who are experienced and confident in dancing en pointe and wish to audition for a pointe work role, please bring your pointe shoes. A brief pointe work assessment will be conducted at the end of the audition for those interested. If you prefer not to participate in this section, you can be collected at 5:00 PM. Rest assured, your decision not to take part in the pointe work will not affect your audition outcome.



Audition Details cont.....

Audition fee: £17 payable with return of the registration form, to the following account

Account Name - South Coast Ballet CIC

Account No. - 43542368

Sort Code - 30-90-90

Reference - Dancer's name

Audition Entries Closing Date: **Sunday 31st May 2026.**

Please note that audition entries may close sooner than this date if capacity is reached.

We will post updates on our social media pages should this be the case.



Performance rehearsals.....

Rehearsals will be held on Sunday afternoons from **September 6th to November 22nd**, inclusive, in Eastbourne.

Following the auditions, a cast list and rehearsal schedule will be distributed to all successful company members. Please note that the cast list will initially be provisional, depending on your availability for rehearsals. Not everyone will be required each week at the beginning.

Each dance in the performance will have designated setting rehearsals. It is essential that you are available for these setting rehearsals to participate in that specific dance. Unfortunately, we cannot adjust the rehearsal schedule to accommodate associate classes or festivals/competitions, as the variety of events makes it unfeasible for us to accommodate all requests.

Please inform us in your application to the company if you have any other commitments on Sundays during the rehearsal period.

If anyone is unavailable for too many rehearsals, this will be taken into account during auditions. Attendance at rehearsals is crucial. While you may believe you can quickly catch up on what you missed, but absences have a ripple effect on the entire company, impacting your fellow dancers, the choreographers, and the wardrobe department.

*Please note:** There will be no rehearsals on **Sunday, October 25th**.



Performance rehearsals cont.....

****Availability Requirements**:**

- All cast members must be present for ALL rehearsals in November, particularly on the 15th and 22nd, as these dates will feature full company dress rehearsals.
- Dancers must be available all day on the performance date, Saturday, November 28th, for on-stage rehearsals prior to the show.

****Additional Rehearsals**:**

- Dancers in principal and soloist roles will have additional separate rehearsals during the summer holidays and the October half-term. Specific dates will be arranged individually with the dancers as the time approaches.

****Casting Workshop**:**

- A casting workshop will take place on Sunday, June 14th, providing us with another opportunity to see all the successful dancers before assigning roles. Measurements for costume fittings will also begin to be taken on this day. Confirmation of times will be provided closer to the date, but they will be similar to audition times.

****Contact Information**:**

- Please don't hesitate to reach out if you have any questions or concerns regarding the above details.

****Safety Assurance**:**

All rehearsals will be supervised by licensed chaperones and qualified first aiders throughout.



Performance Costs.....

£255 per dancer - payment can be made in instalments upon request
£220 discounted rate for siblings (first dancer £255, any siblings £220)
Included in this fee: all rehearsal costs, all costume costs (including all fittings and alterations), and a company T-shirt.

Extras to show fee.....

*Dancers are to provide their own skin tone base leotard and ballet tights

*Dancers are required to buy a new pair of ballet shoes for the performance, fitted and provided by us. (Approx cost £15-£20 depending on size).

*Pointe shoes - whilst we will not require you to buy a new pair of pointe shoes specifically for the show, any dancers wearing pointe shoes will need to ensure they have shoes with enough support in them to use throughout rehearsals and the performance, so new pair/s will most likely be needed. We also advise any company dancers in pointe work roles to have at least 2 pairs with them on the performance day, but this will be discussed with those it concerns nearer the time.

**Optional extras.....

DVDs/USBs and photographs of the performance will be available if you wish to purchase.

